

Chris Jackson

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Statement

In my work cardboard string and glue are the materials of an architectural utopia. Lumpen, ephemeral forms become places of exploration and exotic adventure. These assemblages are the product of un-formed, un-realizable desires and sensations - tools or props for a future expedition into some distant yet familiar place. The creation of these shambolic worlds involves the slow accretion of mundane materials (dried foodstuffs, studio floor detritus) through which they develop in spontaneous ways. Using historical motifs and symbols like heraldic shields, gothic ruins and temples these works explore notions of value and memory.

Profile

Since moving to study in Norfolk in 2000 Chris Jackson has established a studio practice creating sculptures and installations which explore themes of transformation and illusion in an everyday context. Using an eclectic mix of materials from pasta shells to cardboard his work presents a view of earthbound yet engaging fantasy.

Selected Exhibitions

Group Shows

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| Firstsite Open, Colchester | October 2015 |
| 'Norfolk 2000', The Forum, Norwich and tour | May 2015 |
| 'This Plot, This England', The Library, Great Yarmouth | April 2015 |
| 'Hidden', The Undercroft, Norwich | April 2014 |
| Launch, The Bank, Eye, Norfolk | May 2013 |
| 'Elements: Material Worlds', The Forum, Norwich | July 2011 |
| Open Studios, Zero East Studios, Norwich | May 2010 |
| 'Lost and Found', King's Lynn Arts Centre, King's Lynn | January 2010 |
| Open Studios, Warehouse Studios, Norwich | May 2007-9 |
| 'Art Syndicate', Blickling Hall, Aylsham, Norfolk | September 2005 |
| 'The Terminal Beach', Warehouse, Norwich | July 2005 |
| 'Art Play', The Gallery, Stratford-Upon-Avon | August 2004 |
| Sainsbury Centre for Visual Arts, Norwich | September 2003 |
| 'Norfolk Oh My Norfolk', Queen of Hungary, Norwich | May 2003 |
| 'Do It Yourself', Habitat, Norwich | July 2002 |
| New Work, Foyer Gallery, Norwich | January 2001 |

Solo Shows

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| 'Norfolk Novelties', Warehouse Artists Studios, Norwich | July 2008 |
| 'Grotto', Queen of Hungary, Norwich | December 2003 |
| 'Novelty Towers', Buddle Arts Centre, Wallsend | July 1999 |
| 'Mysterious Island', Arts Centre, Washington, Tyne and Wear | May 1998 |

Collaborative Project

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| Escalator Assembly: Unrealised - Unrealisable | February 2011 |
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Residencies

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| 'Rubbish Brighthouse', Brighthouse Arts Festival, West Yorkshire | October 2016 |
| 'Showing Off', Wensum Lodge, Norfolk Adult Education Service | July 2007 |
| 'Naval Warfare', Future FM Radio, for Outpost Gallery, Norwich | November 2004 |
| 'Collecting Stories', Fishguard Arts Festival, Pembrokeshire | August 1999 |
| 'The Diary of William Proctor', Museum of Archaeology, Durham | June-August 1997 |

Commissions

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| 'Head', Visual Arts Centre, Cardiff | 1999 |
| Thornhill Sculpture Trail, Barbara Priestman School, Sunderland | 1996 |

Education

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| MA Fine Art, Norwich School of Art and Design | 2001 |
| BA(Hons) Fine Art, University of Sunderland | 1994 |
| Foundation Studies in Art, Chesterfield College of Art and Design | 1991 |

References available on request